

Workshop Descriptions and Presenters

1A - Collaborative Storytelling with Young Children

Have you ever watched young children being told a good story? Seen the transformation - the imagination awakened and the wonder in their eyes? This workshop explores how all that's possible – the ideas, concepts and practices behind what Leanne calls “collaborative storytelling”. It is designed for teachers/educators working with children from 3 to 8 years, community service providers such as art galleries, museums and libraries, and parents, grandparents and carers.

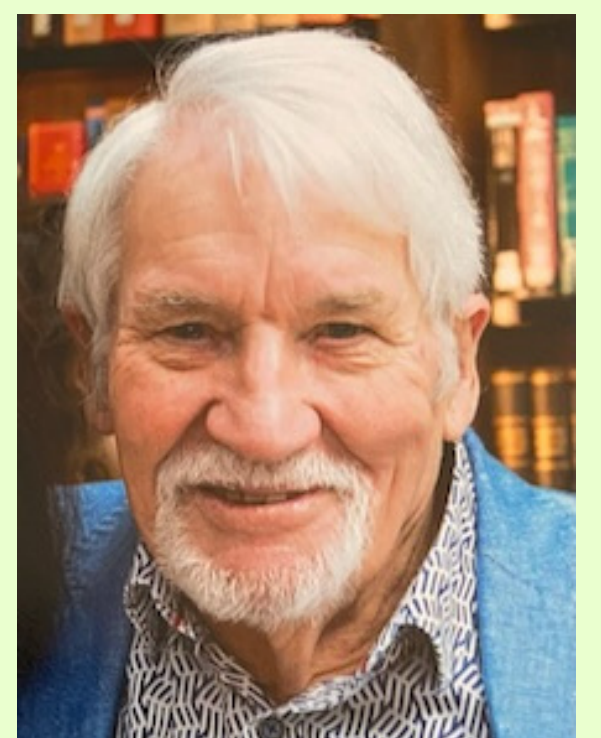
Leanne Logan a former journalist and travel author, is now a professional storyteller. She has the honour of being Storyteller in Residence at many early childhood centres in northern NSW. Leanne also facilitates educator workshops and shares storytelling's space of enchantment with scores of children and adults every week.



1B - Stories From Your Heart - Personal Stories

Stories from your heart are stories you experienced during your life; emotional stories, funny, heart-warming, tragic, or blissfully happy. This interactive workshop will encourage participants to craft a personal story for telling to an audience in an engaging and confident manner. All participants are required to bring an object or photograph (not large) that is of sentimental value to use during the workshop.

John Hockney is a storyteller who has performed and offered workshops in Australia and internationally. He is an accredited teller with the Australian Storytelling Guild NSW and a member of the Oral History Association NSW. John is also a published author of three books focusing on personal life stories.



2A - Crafting a Companion: How to Make and Use your Own Puppet Storyteller

Build your own storytelling companion in this playful, practical exploration of using puppets as a storytelling aide for all ages. Storyteller Jill Webster will run through basic puppeteering skills and encourage even the most craft-shy to make a simple puppet to practice their puppetry skills and take home. This workshop addresses the question “HOW do I use a puppet in my storytelling?”

Help and hindrance will be provided by storytelling assistant Brenda Bogroll.

Jill Webster shares her love of story with children and adults through dynamic, theatrical performances and hands-on workshops. She is an experienced storyteller and facilitator, having worked throughout Scotland as a directory member of the Scottish Storytelling Centre and now as an accredited member of Australian Storytellers NSW.

Brenda Bogroll sprang onto the storytelling scene during the pandemic, enjoying her time as a ZOOM sensation. Honest to a fault, she is relentless in her dedication to “getting it right” and “not mucking about”. She does NOT appreciate fart jokes and toilet humour.



2B - Vital Voice – Bringing Life to Your Words

Engaging with an audience through the words of your story involves a clear confident voice. However, what is that “special something” that captivating storytellers use beyond techniques, that bring their words alive? In this workshop we will play with the technical aspects that result in clarity of speech. Then, we will delve deeper to explore how to embody your voice, connecting to truthful, creative expression to connect with your audience.

Julia Longford studied drama at ACArts (Adelaide), has qualifications of Diploma ASCA (Teaching) and post graduate studies on voice from University of Melbourne. She is interested in the potential of the Voice as a creative and energetic instrument of expression. Julia provides speech and drama lessons and vocal coaching services.

